



Carleton Community High School

A Specialist Science with Mathematics School



Music AQA GCSE

The GCSE Music course is designed for those students who want to develop their performing, composing, listening and appraising skills.

The GCSE course is more suited to those students who can already play a musical instrument or those students who have instrumental lessons.

Attendance is paramount for success in this Music course. Any students who receive instrumental lessons during school hours must attend these lessons (lessons are available for most instruments in school such as Brass, Strings, Vocals, Drums, Guitar, Woodwind and some Keyboard lessons).

Homework is set at suitable and appropriate points in the course in order to support the learning. These may be listening tasks or internet based research tasks. Students are expected to rehearse their performance material in school and out of school (if available).

Additional support will be provided in after school sessions where students are expected to attend as and when necessary.

Our exam board is AQA. Their website contains the subject specification which can be downloaded.
www.aqa.org.uk/subjects/music/gcse/music-4270

Another useful websites are:

www.bbc.co.uk/bitesize/gcse/music

www.thestudentroom.co.uk › ... › [Music](#) › [GCSE Music](#)

[Revision Notes](#)

www.soundonsound.com

www.getrevising.co.uk › [GCSE](#) › [Music](#)

Useful publications include:

rhinegoldeducation.co.uk/product/aqa-gcse-music-revision-guide

cgpbooks.co.uk/books_gcse_music

GCSE Music AQA Areas of Study Revision Guide

This course has four assessed areas as listed below;

Externally assessed units:

Unit 1: Listening & Appraising – Formal written examination paper on questions relating to extracts of music.

80 marks = 20% of the final grade.

Unit 2: Composing & Appraising Music - One composition relating to two or more areas of study set by the exam board and a written appraisal of the process.

20 marks for the composition and 20 marks for the written appraisal = 20% of the final mark.

Controlled Assessment units :

These units are completed in school and then moderated by the exam board.

Unit 3: Performing - One solo performance and one ensemble performance.

30 marks per performance = 40% of the final mark.

Over the course, student will complete four performance exams (four solo and four ensemble performances). The two best performances (one solo & one ensemble) will be put forward for examination purposes.

Unit 4: Composing Music - One composition of your own choice (linking to two areas of study).

30 marks = 20% of the final mark.

For further information please contact Miss Douglas.